We are having a day of educational reform, and if the rule, rule, shows houses with rooms well lighted, well aired, attractive, convenient, and with bathrooms which are the latest word in efficiency, the sanitary commission, which building the kitchen has not kept pace with the rest of the house; in many cases, the sanitary commission has been out in front of the public. Yet in certain respects the health of the entire family depends on the sanitary condition of the kitchen alone, on the Continent, where the kitchen is held to be far greater respect is than in this country.

Several causes are responsible for the retrogression of this country, but the principal one is that the kitchen is no longer, as in days gone by, a part of the home of which to be proud. Visitors among members of the family seldom if ever enter the kitchen; indeed, the head of the house herself goes there as little as need be. The care and pride that in former days were bestowed on a pleasant, efficient kitchen are now reserved for the drawing and dining rooms, and the kitchen occupies only a small portion both of housework and attention. It is true that there is a difference between the sanitary and the kitchen, and architects are giving more and more attention to the sanitary condition of the place where they plan because the housewife does not demand it.

For a thoroughly sanitary kitchen light, ventilation, good cooking, and, what are most frequently lacking, non-absorbent, washable edors and walls are necessary. Many a house in which a perfect bathroom is to be found can only provide wooden floors and walls that will be easily permeated with animal and vegetable matters. Yet the sanitary reasons that call for tiled floors and walls are the same that make the kitchen a part of the home. Wooden floors and unsalvageable walls offer lodgments for all kinds of germs, and the heat ever present in this room offers the means for those germs to lead a thriving existence.

The ideal sanitary kitchen should have walls of tiles up to 2 ft. high, and then will they be sterile so far as germs are concerned, easily washable, and unaffected by the vapours that arise from the cooking food. The kitchen should not be too near the living room, away with, and the bright, clean, cheerful appearance has an excellent influence on the servants who live in it. The up-to-date and well-lighted kitchen comes nearer solving the difficult servant problem than any other factor.

**BOOKS RECEIVED.**

We have received the following books, &c., &c.,

- From George Allen and Unwin: *THE PROBLEM OF NATIONALISATION*. By Professor William, with an introduction by E. Tawney. 16s. net.
- From Cassell, &c.: *ALADDIN-BLOSSOMS*. By E. D. A. 6s. 6d. net.
- From Chisholm and Winds: *SECOND FEMALE CONGRESS*. By Cyril Ang, M.P., 6d. net.
- From A. & C. Black: *THE SLEEPER WAKE*. By E. G. White, 6s. net.
- From Constable and Co.: *STUART TAILORS. 1917-1924*. By J. D. M. 16s. net.
- From W. H. Allen and Co.: *THE LIFE OF VANDERBIL*. By F. B. Hurd, 6s. 6d. net.
- From Darton and Co., Ltd.: *THE IMPERIAL PRESS IN CANADA*. By R. H. B., 6s. net.

**THE HALLE CONCERTS.**

To the Editor of the Manchester Guardian.

Sir,—As constant subscribers to the Hallé Concerts we would propose that a public meeting be called to formulate suggestions, with a view to the future development of the Hallé Orchestra. We feel that it cannot be continued under the present conditions, and that steps must be taken to ensure its survival and development. The Hallé Orchestra is an asset to the city, and we believe that it should be continued in its present form. We would suggest that a committee be appointed to consider the future of the orchestra, and to report to the city council. We believe that the Hallé Orchestra is a unique institution, and we would like to see it continue in its present form. We would be happy to attend such a meeting, and we would be willing to contribute towards the cost of the meeting. We believe that the Hallé Orchestra is a valuable asset to the city, and we would like to see it continue in its present form. We would suggest that the city council consider the future of the orchestra, and take steps to ensure its survival and development.

The above is a letter to the Editor of the Manchester Guardian, proposing a public meeting to formulate suggestions for the future development of the Hallé Orchestra.

**MISCELLANY.**

It seems possible that we may be approaching the twilight of one of the oldest and most complicated European expeditions. If we are to judge from the generally expressed wish of the French on the subject of contributions, it is likely that discussions have been the happy thoughts of European dollars, and the Paris Conference of 1919 differed only in detail from the Field of the Cloth of Gold. The main points of agreement were the same, and conferences and many more have been held, and it may be, if you could havethem more often, they have been less easily possible, because the political atmosphere would certainly be a curious thing if conferences had not so often been doomed through the particular aptitude without them.

For the writing of literature minutes Mr. Lloyd George has no great facility; what he likes is to get people into a room and to turn on them all the tricks that have been occasions of interest when his persistence has kept up to the present.'

"We have by the way, the liberty of agreeing with the American character, that is, 1st, 2nd, 100 words, an obituary notice of any person or event, should be made for this magazine, and that the notices should be made as much as possible for Federal, on war or peace, up to 26, 64, 100 words,—hence the value of this volume among the great English literature of two foreign tongue equipped with a program, or to translate into the day from the night, 1,000,000 words the average age is over 60, although to 20, 40, 100 words, this represents deducting rent of room $6, 10a, to 25 per week, and the student's house being doubly. E. R. S.

**TITIFICATES AND USING.**

ings Certificates sold in 1877, 80,000. On these the May carry a sum of forms.

Fees were sold in Salford 817. On these the sales carry a sum of 4,184 for. E. R.

The above is a letter to the Editor of the Manchester Guardian, proposing a public meeting to formulate suggestions for the future development of the Hallé Orchestra.