The award-winning documentary film “Lethal Nationalism: Genocide of the Greeks” will be screening at the Canton Palace Theatre at 605 Market Avenue North in Canton, Ohio on Friday, September 23, 2022 at 7:30 pm for one night only. This is the Midwest kick-off for this powerful, historical documentary, which chronicles the genocide of the indigenous Greeks, among other victims, at the hands of the Ottoman and Nationalist Turks. It was directed and produced by Peter Lambrinatos – over a ten-year period – and narrated by the legendary Bill Kurtis. This director’s cut, which premiered at the 2022 L.A. Greek Film Festival, tells the tragic story of the Smyrna Catastrophe & the Greek Genocide of 100 years ago with never-before-seen footage. A Q&A with the filmmakers to follow.

The film’s director/producer, Peter Lambrinatos, said, “I took on this challenging project using actual footage, firsthand accounts, expert testimony, and academic researchers and government documents provided to internationalize a part of history that has been silenced for over a century. it was a genocide of the Greek people of Asia Minor & Pontos.”
The film’s narrator, famed broadcast journalist and the voice of many great documentaries, Bill Kurtis, lent his voice and talents to this film. “This production is one of the most important projects that I’ve ever been associated with and it provides a sobering lesson as to why we should never forget the suffering that is caused by the genocide,” said Bill Kurtis.

The film charts the genocide of Asia Minor’s indigenous Greek population by the Ottoman Empire and Turkish nationalists—the genocide that unfortunately served as the model for the subsequent Armenian and Assyrian genocides. And, the Holocaust. There are many vital lessons for the world to learn. The truth must be told.

"Lethal Nationalism: Genocide of the Greeks 1913-1923” trailer is available at: https://www.youtube.com/watch?v=YrWfsqktVaSw. And, tickets are available now at https://cantonpalacetheatre.org/event/lethal-nationalism/ or by calling 330-454-8172. Tickets can also be purchased on the night of the screening.

The film was made possible through the efforts of the Asia Minor and Pontos Hellenic Research Center. The AMPHRC President and Founder George Mavropoulos, who also appears in the film, along with a dedicated board and production team worked tirelessly to create this documentary. George Mavropoulos explains, “The Ottoman government tried to get rid of these people because they had a different faith. Their main plan was Turkey for Turks. There was no room for the Christians, so they had to eliminate them.”

Built upon the cornerstone of experience and reliability, OnAirr’s Emmy Award winning production team knows how to craft powerful stories, which includes a great team of camera operators, photographers, grips, editors, graphic designers, and art directors, among others, all backed by a state-of-the-art 30,000 sq. ft. studio with green screen and the latest production equipment. For more about the film, contact Peter Lambrinatos at plambrinatos@gmail.com.

The Asia Minor and Pontos Hellenic Research Center (AMPHRC) is a historical society and a 501 (c) (3) non-profit organization based in Chicago. Their goal is to document and disseminate information about the Greek communities of the later Ottoman empire and study their expulsion from their homelands in Asia Minor, Eastern Thrace, and Pontos. Visit the AMPHRC website or contact George Mavropoulos at gmavropoulos@hotmail.com for more info.

For more information about the Canton Palace Theatre, contact Executive Director, Georgia Paxos at georgia@cantonpalacetheatre.org or visit https://cantonpalacetheatre.org. See promotional images on following pages.
Lethal Nationalism
Genocide of the Greeks
1913-1923

The Asia Minor and Pontos Hellenic Research Center
AMPHRC

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